

Radical Harmonies

Woodstock meets Women's Liberation in a film about a movement that exploded the gender barriers in music.

Production Team:

Producer/Director: Dee Mosbacher, MD, PhD
Co-Producer: Boden Sandstrom
Associate Producer: Margie Adam
Associate Director: June Millington
Editors: Lisa Ginsburg, Marla Leech, and Dina Munsch

Production Format: Beta SP Mini DV & DV Cam
Length: 92 minutes
Release Date: June 2002

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Woman Vision was founded in 1993 to promote social justice through the production of educational films and video.

Academy Award Nominee Dr. Dee Mosbacher's newest film --

Radical Harmonies

Synopsis: *Radical Harmonies* chronicles the Women's Music Cultural Movement that gave birth to an alternative music industry that has flourished to the present day.

Through festival and performance footage, interviews and archival material, the film documents the rich heritage of musical genres that arose from the lesbian-feminist culture of the 1970s and 80s. With its commitment to diversity, integrity, and empowerment, the

Women's Movement Cultural Movement fostered the development of women musicians, producers, distributors, and engineers. Activist singer-songwriters Cris Williamson, Margie Adam, Linda Tillery and others recall the frustrations and triumphs of this grassroots movement.

This groundbreaking documentary is the first to explore the astonishing depth and range of the Women's Music Cultural Movement. *Radical Harmonies* features folk and blues artists, such as Meg Christian, Holly Near, Mary Watkins, and Ronnie Gilbert, as well as contemporary folk rock and punk artists like The Indigo Girls, Ani DiFranco, Bitch and Animal, and Melissa Ferrick. The film also goes behind the scenes to explore the infrastructure that supported the recording, production, and distribution of their work.

Radical Harmonies movingly illustrates how the Women's Music Cultural Movement changed and enriched the lives of countless women.

Radical Harmonies is the winner of the audience award for BEST DOCUMENTARY at the 2002 San Francisco International Lesbian and Gay Film Festival.

***RADICAL HARMONIES* Production Team:**

Dee Mosbacher, MD, PHD (Producer/Director) is the producer/director of several award winning documentaries, including *All God's Children*, *Out for a Change: Addressing Homophobia in Women's Sports*, and the Academy Award Nominated film *Straight from the Heart*. Dr. Mosbacher executive produced *De Colores*, winner of the 2001 Audience award at Outfest in Los Angeles. She is co-producing with Joan E. Biren *No Secret Any More: The Times of Del Martin and Phyllis Lyon*. Previous production credits include: *Closets are Health Hazards: Gay and Lesbian Physicians Come Out*, and *Lesbian Physicians on Practice, Patients, and Power*, a 30-minute film which has been incorporated into the curricula of most medical schools in the United States and Canada. Dr. Mosbacher is a consultant in the psychiatric field. She is the founder and President of the nonprofit organization, Woman Vision, whose mission is to promote social justice through the production of educational films and video.

Boden Sandstrom, PhD (Co-producer) was a pioneer in the Women's Music circuit as a sound engineer. In 1975 she founded a company called Woman Sound with singer Casse Culver. She toured with many performers including Cris Williamson and Lily Tomlin, and was the principal sound engineer for the major Women's Music concerts and festivals in the Washington D.C. area. Other clients include the Smithsonian, Sweet Honey in the Rock, American Folklife Festival, Roadwork, and the Kennedy Center. She was the technical producer of Gay Games IV; Stonewall's 25th Anniversary; all major national NOW rallies; D.C.'s Gay Pride Day, and the 1996 Olympic Games. Dr. Sandstrom is a lecturer in the School of Music at the University of Maryland.

Margie Adam (Associate Producer) is best known to progressive and women's audiences as a singer-songwriter of elegant love songs and inspiring songs of conscience. Also a composer and instrumentalist, Ms. Adam continues to explore the realm of pop-jazz solo piano. Her song "We Shall Go Forth!" is archived in the Political History Division of the Smithsonian Institution. Some of Ms. Adam's songwriting credits include: "We Shall Go Forth!," known as the anthem of the Women's Liberation Movement, "Best Friend-The Unicorn Song," "Tender Lady," found on Cris Williamson's *The Changer and the Changed*, and "How Many?" featured at AIDS Walks and Names Project Quilt displays nationwide. Listeners of National Public Radio's "Morning Edition" and "All Things Considered" will recognize music from *Soon and Again* and *Naked Keys*. She has recently released her eighth CD.

June Millington (Associate Director), described as “one of the hottest female guitarists in the industry” by Guitar Player Magazine, has been making music since she was a child playing the ukulele in her native Philippines. Ms. Millington formed a succession of all girl bands, culminating with her band FANNY, the first all women’s rock band to be signed to a major label (Warner Brothers). As David Bowie said of FANNY in Rolling Stone magazine: “They were extraordinary... They are as important as anyone else who’s ever been, ever...” (RS, January 2000). By 1975, Ms. Millington had left FANNY and was involved in the burgeoning Women’s Music Movement, playing on what would become the definitive work of the genre, Cris Williamson’s *The Changer and the Changed*. In 1987, Millington co-founded the Institute for the musical Arts (IMA), which has grown into an internationally known facility, supporting the teaching, performing and recording of women’s music and related businesses. Ms. Millington has produced numerous recordings of other artists. In 1996, the Audio Engineering Society honored her with its Lifetime Achievement Award honored her. She continues to record and perform with her own band, Slammin’ Babes, and with numerous other musicians. In 2000, Ms. Millington received the Bay Area Career Women’s “Legend of Women’s Music” award.

Throughout her career, June has been documenting women’s music on videotape. Her archival footage and interviews are key components of this film.

Lisa Ginsburg (Editor) is an L.A.-based writer/director/editor. Her previous shorts are favorites on the international film festival circuit and acclaimed in *Art in America*. *Override* (USA/2000), a sexy rock-narrative, features the passionate groove of San Francisco's indie band, THE HAIL MARYS. Recently, Lisa developed a pilot volunteer program to bring filmmaking skills to at-risk youth. Collaborating with students, filmmakers and a social worker, Lisa directed a powerful PSA *Played Out* (USA/2001) with critical positive life messages that the students can share with their peers at companion schools. In 2001 Lisa was selected for a Power Up filmmaking grant to direct *Chicken Night*, written by Deidre Strohm and produced by Pam Kuri. In addition to directing, Lisa has a successful career as a film and television editor, and fiction writer, in San Francisco and Los Angeles.

Marla Leech (Editor) is a musician and filmmaker who received her MA in Radio and TV at SFSU in 1993. Since 1996 she has been teaching video editing and production at the City College of San Francisco. Her own documentaries, *Breakin' the Glass* about women's pro-basketball, *Strings Attached* about women pro guitar players, and *It's a Boy! Journeys from Female to Male* have screened on PBS and at festivals worldwide.

Dina Maria Munsch (Editor & Graphic Designer) has worked in the news field since 1987 as a photographer, producer and editor. She has received two Emmys and six regional nominations for her work as an editor at KTVU. *Radical Harmonies* is the third documentary she has co-edited. She has also co-produced and edited *It's about Love*, a 50 minute conversation with Bay Area lesbians and *Breakin' the Glass*.